

śrī śrī guru-gaurāṅgau jayataḥ

Śrī Gurudeva Ārati

Śrīpāda Bhaktivedānta Mādhava Mahārāja

*jaya jaya gurudevera āratika śobhā
yamunā-taṭa vraja-vane bhakta-mano-lobhā (1)*

All glories, all glories to the splendid *ārati* of Śrīla Gurudeva being performed in a forest of Vraja on the bank of the Yamunā, attracting the minds and hearts of all the devotees.

*rāga-mārga siddhāntera mūrtimanta ati
keśavera priya tūmi nārāyaṇa yati (2)*

Gurudeva, you are the embodiment of the philosophy of *rāga-mārga*, the path of spontaneous love, and you are extremely dear to your Gurudeva, Śrī Śrīmad Bhakti Prajñāna Keśava Gosvāmī Mahārāja.

*gaura-vāṇī dhūpa tava śrī vedānta dīpa
pāścātya pracārakera tūmi hao bhupa (3)*

We perform your *ārati* with the incense of *gaura-vāṇī*, the teaching of Śrī Gaurasundara, and with the ghee lamp of *vedānta*, the philosophical conclusions of the Vedas. You are a monarch among preachers in the Western world. (*Bhu* also refers to Bhūdhara Prabhu, while *pa* means *pālana kara*, or “the maintainer”. Thus, this line also means Gurudeva is travelling to the Western world and maintaining the devotional creeper of Bhūdhara Prabhu.)

*sārasvata-keśava dhārā jala śaṅkha dhāra
pālya-dāsī madhu-snehe mugdha carācara (4)*

The conchshell water used in your *ārati* is the pure conception coming in the line of Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura and Śrīla Bhakti Prajñāna Keśava Gosvāmī Mahārāja. You have struck with wonder the entire world with your moods of *pālya-dāsī*, or servitude to Śrīmatī Rādhikā, and *madhu-sneha*, the feeling that Kṛṣṇa is yours, this mood is belongs to Śrīmatī Rādhikā and her group (as opposed to *ghrita-sneha*, the feeling that you are Kṛṣṇa’s, which is present in the heart of Śrī Candrāvali and her group).

*tila phula jini nāsā śrī-aṅga sundara
deśī videsī bhakta tava puṣpa sambhāra (5)*

Your nose defeats the beauty of the sesame flower, and your limbs are very charming. The Eastern and Western devotees are the flowers used in your *ārati*.

*ura pura vraja tīrthe bājāya jhañjhara
dāma bhajana suro candra bājāya kāñsara (6)*

‘Ura’ means Śrīpāda Padmanābha Mahārāja (formerly known as Urukrama Prabhu), ‘pura’ refers to Purandara Prabhu, ‘vraja’ Vrajanātha Prabhu and ‘tīrthe’ refers to Śrīpāda Tīrtha Mahārāja, all these devotees play the large cymbals, while ‘dām’ Śrīpāda Dāmodara Mahārāja, ‘bhajana’ Śrīpāda Sajjana Mahārāja (formerly known as Kṛṣṇa-bhajana Prabhu), ‘su’ Subala Sakhā prabhu (and other devotees who serve in the Publication Department, publishing the Śrī Śrī Bhāgavata Patrikā and other devotional books) and ‘ro’ Rohini Nandana Prabhu ‘candra’ Rāmacandra Prabhu (who are both spreading Gurudeva’s glories in Northern India).

*sevānande premānanda cāmara dulāya
madhu-kaṇṭhe kṛṣṇa-dāsa nirājana gāya (7)*

Śrīpāda Premānanda Prabhu, who takes pleasure in performing service, is fanning Śrīla Gurudeva with a *cāmara*, while sweet-voiced Kṛṣṇa-dāsa Prabhu is singing this *ārati* song. (Here *madhu* also refers to Madhumaṅgala Prabhu, Madhuvrata Prabhu, Madhukara Prabhu, Madhusūdāna Prabhu.)

*kṛṣṇa amala sundara bājāya mṛdaṅga
mādhava vana akātare mage tava saṅga (8)*

Kṛṣṇa-kṛpā Prabhu (and all the devotees whose names contain the word “Kṛṣṇa”, including Dvija Kṛṣṇa Prabhu, Tamāla Kṛṣṇa Prabhu, Kṛṣṇa-kāruṇya Prabhu, Hare Kṛṣṇa Prabhu and Kiśora Kṛṣṇa Prabhu), Amala Kṛṣṇa Prabhu, and all other devotees of beautiful character who are too numerous to name (including Śrīpāda Akiñcana Mahārāja, Śrīpāda Aśrāma Mahārāja, Śrīpāda Avadhūta Mahārāja, Śrīpāda Bhāgavata Mahārāja, Śrīpāda Bhāratī Mahārāja, Śrīpāda Daṇḍī Mahārāja, Śrīpāda Govinda Mahārāja, Śrīpāda Harijana Mahārāja, Śrīpāda Muni Mahārāja, Śrīpāda Nemi Mahārāja, Śrīpāda Niškiñcana Mahārāja, Śrīpāda Parivrajaka, Mahārāja, Śrīpāda Śruvak Mahārāja Śrīpāda Śrautī Mahārāja, Śrīpāda Tridaṇḍī Mahārāja, Śrīpāda Vaikhanas Mahārāja, Śrīpāda Viṣṇudaivata Mahārāja, Śrīpāda Yati Mahārāja, Gopavṛindapala Prabhu, Gopinātha Prabhu, Nirguṇa Prabhu, Nṛihari Prabhu, Prāṇa-kiśora

Prabhu, Tamopahā Prabhu, Rādhā Kānta Prabhu, Ramesha Prabhu, Yaśodānadana Prabhu, Vrajendranandana Prabhu, Vṛndāvana Prabhu, Śrīmatī Śyāmarāṇī Didi, and Vishnu Dasa, Aruna Verma Sushila Agrawal, Tarun Kṛṣṇa, Kṛṣṇa Dasa, who were the first organisers of Gurudeva's preaching in the USA, and all the devotees who are engaged in preaching and publication and all other services which are too innumerable to mention) are playing the *mṛdaṅga*, or the large drum of book publishing and distribution. (*Sundara* also refers to Sundarānanda Prabhu, the former personal servant of Śrīla Gurudeva (Śrīla Bhaktivedānta Nārāyaṇa Gosvāmī Mahārāja) and Śrīla Guru Mahārāja (Śrīla Bhaktivedānta Vāmaṇa Gosvāmī Mahārāja), and to Sundara-gopāla Prabhu.) Meanwhile, Mādhava-priya Prabhu, Śrīpāda Vana Mahārāja and the composer of this *kīrtana*, Śrīpāda Bhaktivedānta Mādhava Mahārāja, are humbly hankering for your association.